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/ Marks 511 : Bachelor of Arts (Honours Course) English, 3, SEMESTER, 2022-2023-DECEMBER:REGULAR, IA

Marks 511 : Bachelor of Arts (Honours Course) English, 3, SEMESTER, 2022-2023-DECEMBER:REGULAR, IA

<input type="checkbox"/>	S.No.	Exam Roll Number	Enrolment Number	Student Name	Paper Code	Paper Name	Term	Maximum Marks	Marks Uploaded	Comp Status
<input type="checkbox"/>	1	20015511024	20DDUCBHEN000028	PRAVEEN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER			Not En
<input type="checkbox"/>	2	20015511050	ERN20015511050	Gopika Arora	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	2	Ok
<input type="checkbox"/>	3	20015511050	ERN20015511050	Gopika Arora	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	4	20015511050	ERN20015511050	Gopika Arora	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	5	20015511050	ERN20015511050	Gopika Arora	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	6	20015511050	ERN20015511050	Gopika Arora	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	7	21015511001	21DDUCBHEN000002	ABHIPSA BISWAS	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	8	21015511001	21DDUCBHEN000002	ABHIPSA BISWAS	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	9	21015511001	21DDUCBHEN000002	ABHIPSA BISWAS	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	10	21015511001	21DDUCBHEN000002	ABHIPSA BISWAS	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	11	21015511001	21DDUCBHEN000002	ABHIPSA BISWAS	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	12	21015511002	21DDUCBHEN000003	ADISHI PURI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	13	21015511002	21DDUCBHEN000003	ADISHI PURI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	14	21015511002	21DDUCBHEN000003	ADISHI PURI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	15	21015511002	21DDUCBHEN000003	ADISHI PURI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	16	21015511002	21DDUCBHEN000003	ADISHI PURI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok

<input type="checkbox"/>	17	21015511003	21DDUCBHEN000004	ADITYA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	8	Ok
<input type="checkbox"/>	18	21015511003	21DDUCBHEN000004	ADITYA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	19	21015511003	21DDUCBHEN000004	ADITYA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	20	21015511003	21DDUCBHEN000004	ADITYA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	21	21015511003	21DDUCBHEN000004	ADITYA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	22	21015511004	21DDUCBHEN000006	AMAN MISHRA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	23	21015511004	21DDUCBHEN000006	AMAN MISHRA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	24	21015511004	21DDUCBHEN000006	AMAN MISHRA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	25	21015511004	21DDUCBHEN000006	AMAN MISHRA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	26	21015511004	21DDUCBHEN000006	AMAN MISHRA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	27	21015511005	21DDUCBHEN000007	ANAMIKA YOGITA SINGH	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	28	21015511005	21DDUCBHEN000007	ANAMIKA YOGITA SINGH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	29	21015511005	21DDUCBHEN000007	ANAMIKA YOGITA SINGH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	30	21015511005	21DDUCBHEN000007	ANAMIKA YOGITA SINGH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	31	21015511005	21DDUCBHEN000007	ANAMIKA YOGITA SINGH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	32	21015511006	21DDUCBHEN000008	ANKIT PANDEY	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	0	Ok
<input type="checkbox"/>	33	21015511006	21DDUCBHEN000008	ANKIT PANDEY	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	0	Ok
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<input type="checkbox"/>	35	21015511006	21DDUCBHEN000008	ANKIT PANDEY	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	0	Ok
<input type="checkbox"/>	36	21015511006	21DDUCBHEN000008	ANKIT PANDEY	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok

<input type="checkbox"/>	37	21015511007	21DDUCBHEN000009	ANUBHUTI BALIYAN	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	38	21015511007	21DDUCBHEN000009	ANUBHUTI BALIYAN	12275303	MONEY AND BANKING	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	39	21015511007	21DDUCBHEN000009	ANUBHUTI BALIYAN	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	40	21015511007	21DDUCBHEN000009	ANUBHUTI BALIYAN	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	20	Ok
<input type="checkbox"/>	41	21015511007	21DDUCBHEN000009	ANUBHUTI BALIYAN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	42	21015511008	21DDUCBHEN000010	APURVA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	43	21015511008	21DDUCBHEN000010	APURVA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	44	21015511008	21DDUCBHEN000010	APURVA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	45	21015511008	21DDUCBHEN000010	APURVA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	46	21015511008	21DDUCBHEN000010	APURVA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	47	21015511009	21DDUCBHEN000011	ARUN KUMAR	32355345	LINEAR PROGRAMMING AND GAME THEORY	3 SEMESTER	25.00	8	Ok
<input type="checkbox"/>	48	21015511009	21DDUCBHEN000011	ARUN KUMAR	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	7	Ok
<input type="checkbox"/>	49	21015511009	21DDUCBHEN000011	ARUN KUMAR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	50	21015511009	21DDUCBHEN000011	ARUN KUMAR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	6	Ok
<input type="checkbox"/>	51	21015511009	21DDUCBHEN000011	ARUN KUMAR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	52	21015511010	21DDUCBHEN000012	ARYA KAUSHIK	61015917	ENTREPRENEURSHIP AND NEW VENTURE CREATION	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	53	21015511010	21DDUCBHEN000012	ARYA KAUSHIK	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	54	21015511010	21DDUCBHEN000012	ARYA KAUSHIK	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	55	21015511010	21DDUCBHEN000012	ARYA KAUSHIK	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	56	21015511010	21DDUCBHEN000012	ARYA KAUSHIK	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok

<input type="checkbox"/>	57	21015511011	21DDUCBHEN000013	ARYAN PRASAD KUSHWAHA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	5	Ok
<input type="checkbox"/>	58	21015511011	21DDUCBHEN000013	ARYAN PRASAD KUSHWAHA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	6	Ok
<input type="checkbox"/>	59	21015511011	21DDUCBHEN000013	ARYAN PRASAD KUSHWAHA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	60	21015511011	21DDUCBHEN000013	ARYAN PRASAD KUSHWAHA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	61	21015511011	21DDUCBHEN000013	ARYAN PRASAD KUSHWAHA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	62	21015511012	21DDUCBHEN000014	BABRUBAHAN MISHRA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	4	Ok
<input type="checkbox"/>	63	21015511012	21DDUCBHEN000014	BABRUBAHAN MISHRA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	64	21015511012	21DDUCBHEN000014	BABRUBAHAN MISHRA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	9	Ok
<input type="checkbox"/>	65	21015511012	21DDUCBHEN000014	BABRUBAHAN MISHRA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	66	21015511012	21DDUCBHEN000014	BABRUBAHAN MISHRA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	67	21015511013	21DDUCBHEN000015	BHARTI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	68	21015511013	21DDUCBHEN000015	BHARTI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	69	21015511013	21DDUCBHEN000015	BHARTI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok
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<input type="checkbox"/>	71	21015511013	21DDUCBHEN000015	BHARTI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	72	21015511014	21DDUCBHEN000016	DEV RATHI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	6	Ok
<input type="checkbox"/>	73	21015511014	21DDUCBHEN000016	DEV RATHI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	74	21015511014	21DDUCBHEN000016	DEV RATHI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	8	Ok
<input type="checkbox"/>	75	21015511014	21DDUCBHEN000016	DEV RATHI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	76	21015511014	21DDUCBHEN000016	DEV RATHI	32345302	Computer Networks	3 SEMESTER	25.00	5	Ok

<input type="checkbox"/>	77	21015511015	21DDUCBHEN000017	DEVRAJ NARZARY	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	78	21015511015	21DDUCBHEN000017	DEVRAJ NARZARY	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	10	Ok
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<input type="checkbox"/>	80	21015511015	21DDUCBHEN000017	DEVRAJ NARZARY	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	81	21015511015	21DDUCBHEN000017	DEVRAJ NARZARY	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	82	21015511016	21DDUCBHEN000018	DIVYA	32355345	LINEAR PROGRAMMING AND GAME THEORY	3 SEMESTER	25.00	23	Ok
<input type="checkbox"/>	83	21015511016	21DDUCBHEN000018	DIVYA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
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<input type="checkbox"/>	87	21015511017	21DDUCBHEN000019	GOVIND KUMAR	61015917	ENTREPRENEURSHIP AND NEW VENTURE CREATION	3 SEMESTER	25.00	4	Ok
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<input type="checkbox"/>	89	21015511017	21DDUCBHEN000019	GOVIND KUMAR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	90	21015511017	21DDUCBHEN000019	GOVIND KUMAR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	91	21015511017	21DDUCBHEN000019	GOVIND KUMAR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	13	Ok
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<input type="checkbox"/>	97	21015511019	21DDUCBHEN000021	ISHIKA KUNDRA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	7	Ok
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<input type="checkbox"/>	100	21015511019	21DDUCBHEN000021	ISHIKA KUNDRA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	101	21015511019	21DDUCBHEN000021	ISHIKA KUNDRA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	102	21015511020	21DDUCBHEN000022	JYOTSNA SHIKHA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	103	21015511020	21DDUCBHEN000022	JYOTSNA SHIKHA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	15	Ok
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<input type="checkbox"/>	105	21015511020	21DDUCBHEN000022	JYOTSNA SHIKHA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	23	Ok
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<input type="checkbox"/>	107	21015511021	21DDUCBHEN000023	KAMAKSHI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	16	Ok
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<input type="checkbox"/>	111	21015511021	21DDUCBHEN000023	KAMAKSHI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	112	21015511022	21DDUCBHEN000024	KAMINI SINGH	61015917	ENTREPRENEURSHIP AND NEW VENTURE CREATION	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	113	21015511022	21DDUCBHEN000024	KAMINI SINGH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	114	21015511022	21DDUCBHEN000024	KAMINI SINGH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	115	21015511022	21DDUCBHEN000024	KAMINI SINGH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok
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<input type="checkbox"/>				KARNIKA		NATIONALISM IN INDIA	3 SEMESTER			

<input type="checkbox"/>	118	21015511023	21DDUCBHEN000025	KARNIKA GHOSH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	119	21015511023	21DDUCBHEN000025	KARNIKA GHOSH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	120	21015511023	21DDUCBHEN000025	KARNIKA GHOSH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	121	21015511023	21DDUCBHEN000025	KARNIKA GHOSH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	122	21015511024	21DDUCBHEN000027	KAVITA BAMZAI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	123	21015511024	21DDUCBHEN000027	KAVITA BAMZAI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	124	21015511024	21DDUCBHEN000027	KAVITA BAMZAI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	125	21015511024	21DDUCBHEN000027	KAVITA BAMZAI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	126	21015511024	21DDUCBHEN000027	KAVITA BAMZAI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	127	21015511025	21DDUCBHEN000026	KAVITA MURMU	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	4	Ok
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<input type="checkbox"/>	129	21015511025	21DDUCBHEN000026	KAVITA MURMU	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	130	21015511025	21DDUCBHEN000026	KAVITA MURMU	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	131	21015511025	21DDUCBHEN000026	KAVITA MURMU	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	132	21015511027	21DDUCBHEN000029	KIRAN NAWANI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	16	Ok
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<input type="checkbox"/>	135	21015511027	21DDUCBHEN000029	KIRAN NAWANI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	20	Ok
<input type="checkbox"/>	136	21015511027	21DDUCBHEN000029	KIRAN NAWANI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	20	Ok
<input type="checkbox"/>	137	21015511028	21DDUCBHEN000030	KRITTIKA TRIPATHI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	138	21015511028	21DDUCBHEN000030	KRITTIKA TRIPATHI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok

<input type="checkbox"/>	139	21015511028	21DDUCBHEN000030	KRITTIKA TRIPATHI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	15	Ok
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<input type="checkbox"/>	141	21015511028	21DDUCBHEN000030	KRITTIKA TRIPATHI	12315357	Making of Post-Colonial India (c. 1950-1990)	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	142	21015511029	21DDUCBHEN000031	MANSI JOON	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	20	Ok
<input type="checkbox"/>	143	21015511029	21DDUCBHEN000031	MANSI JOON	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	20	Ok
<input type="checkbox"/>	144	21015511029	21DDUCBHEN000031	MANSI JOON	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	23	Ok
<input type="checkbox"/>	145	21015511029	21DDUCBHEN000031	MANSI JOON	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	146	21015511029	21DDUCBHEN000031	MANSI JOON	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	147	21015511030	21DDUCBHEN000034	NALIN YADAV	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	148	21015511030	21DDUCBHEN000034	NALIN YADAV	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	149	21015511030	21DDUCBHEN000034	NALIN YADAV	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	7	Ok
<input type="checkbox"/>	150	21015511030	21DDUCBHEN000034	NALIN YADAV	12315357	Making of Post-Colonial India (c. 1950-1990)	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	151	21015511030	21DDUCBHEN000034	NALIN YADAV	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	152	21015511031	21DDUCBHEN000035	NAMANPRIT KAUR	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	6	Ok
<input type="checkbox"/>	153	21015511031	21DDUCBHEN000035	NAMANPRIT KAUR	12275303	MONEY AND BANKING	3 SEMESTER	25.00	8	Ok
<input type="checkbox"/>	154	21015511031	21DDUCBHEN000035	NAMANPRIT KAUR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	155	21015511031	21DDUCBHEN000035	NAMANPRIT KAUR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	0	Ok
<input type="checkbox"/>	156	21015511031	21DDUCBHEN000035	NAMANPRIT KAUR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	157	21015511032	21DDUCBHEN000036	NIDHI GARG	61015917	ENTREPRENEURSHIP AND NEW VENTURE CREATION	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	158	21015511032	21DDUCBHEN000036	NIDHI GARG	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	18	Ok
						POPULAR	3			

<input type="checkbox"/>	160	21015511032	21DDUCBHEN000036	NIDHI GARG	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	161	21015511032	21DDUCBHEN000036	NIDHI GARG	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	162	21015511033	21DDUCBHEN000037	NIHAL RABHA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	163	21015511033	21DDUCBHEN000037	NIHAL RABHA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	164	21015511033	21DDUCBHEN000037	NIHAL RABHA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	165	21015511033	21DDUCBHEN000037	NIHAL RABHA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	166	21015511033	21DDUCBHEN000037	NIHAL RABHA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	167	21015511034	21DDUCBHEN000038	NIHARIKA JANGPANGI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	168	21015511034	21DDUCBHEN000038	NIHARIKA JANGPANGI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	169	21015511034	21DDUCBHEN000038	NIHARIKA JANGPANGI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	170	21015511034	21DDUCBHEN000038	NIHARIKA JANGPANGI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	171	21015511034	21DDUCBHEN000038	NIHARIKA JANGPANGI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	172	21015511035	21DDUCBHEN000039	NITIN KUMAR	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	173	21015511035	21DDUCBHEN000039	NITIN KUMAR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	174	21015511035	21DDUCBHEN000039	NITIN KUMAR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	175	21015511035	21DDUCBHEN000039	NITIN KUMAR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	176	21015511035	21DDUCBHEN000039	NITIN KUMAR	32345302	Computer Networks	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	177	21015511036	21DDUCBHEN000040	POOJA SOLANKI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	178	21015511036	21DDUCBHEN000040	POOJA SOLANKI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	179	21015511036	21DDUCBHEN000040	POOJA SOLANKI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	22	Ok

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<input type="checkbox"/>	181	21015511036	21DDUCBHEN000040	POOJA SOLANKI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	22	Ok
<input type="checkbox"/>	182	21015511037	21DDUCBHEN000041	PREETY	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	183	21015511037	21DDUCBHEN000041	PREETY	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	184	21015511037	21DDUCBHEN000041	PREETY	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok
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<input type="checkbox"/>	186	21015511037	21DDUCBHEN000041	PREETY	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	187	21015511039	21DDUCBHEN000043	RITVIK TANWAR	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	188	21015511039	21DDUCBHEN000043	RITVIK TANWAR	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	189	21015511039	21DDUCBHEN000043	RITVIK TANWAR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	21	Ok
<input type="checkbox"/>	190	21015511039	21DDUCBHEN000043	RITVIK TANWAR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	191	21015511039	21DDUCBHEN000043	RITVIK TANWAR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	192	21015511040	21DDUCBHEN000044	ROHIT RAJ	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	193	21015511040	21DDUCBHEN000044	ROHIT RAJ	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	194	21015511040	21DDUCBHEN000044	ROHIT RAJ	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	195	21015511040	21DDUCBHEN000044	ROHIT RAJ	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	196	21015511040	21DDUCBHEN000044	ROHIT RAJ	12315357	Making of Post-Colonial India (c. 1950-1990)	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	197	21015511041	21DDUCBHEN000045	RONICK CHANDRA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	198	21015511041	21DDUCBHEN000045	RONICK CHANDRA	12275303	MONEY AND BANKING	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	199	21015511041	21DDUCBHEN000045	RONICK CHANDRA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	19	Ok

<input type="checkbox"/>	200	21015511041	21DDUCBHEN000045	RONICK CHANDRA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	201	21015511041	21DDUCBHEN000045	RONICK CHANDRA	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	202	21015511042	21DDUCBHEN000046	SAKSHI JAIN	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	203	21015511042	21DDUCBHEN000046	SAKSHI JAIN	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	16	Ok
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<input type="checkbox"/>	207	21015511043	21DDUCBHEN000047	SANJANA	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	13	Ok
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<input type="checkbox"/>	209	21015511043	21DDUCBHEN000047	SANJANA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	210	21015511043	21DDUCBHEN000047	SANJANA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	14	Ok
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<input type="checkbox"/>	212	21015511044	21DDUCBHEN000048	SARIYA SINGH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	213	21015511044	21DDUCBHEN000048	SARIYA SINGH	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	15	Ok
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<input type="checkbox"/>	217	21015511045	21DDUCBHEN000049	SHALU	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	218	21015511045	21DDUCBHEN000049	SHALU	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	219	21015511045	21DDUCBHEN000049	SHALU	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok

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<input type="checkbox"/>	221	21015511045	21DDUCBHEN000049	SHALU	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	222	21015511046	21DDUCBHEN000050	SHILPI KUMARI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	15	Ok
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<input type="checkbox"/>	225	21015511046	21DDUCBHEN000050	SHILPI KUMARI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok
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<input type="checkbox"/>	227	21015511047	21DDUCBHEN000051	SHRISHTI KUMARI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	6	Ok
<input type="checkbox"/>	228	21015511047	21DDUCBHEN000051	SHRISHTI KUMARI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	4	Ok
<input type="checkbox"/>	229	21015511047	21DDUCBHEN000051	SHRISHTI KUMARI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	230	21015511047	21DDUCBHEN000051	SHRISHTI KUMARI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	6	Ok
<input type="checkbox"/>	231	21015511047	21DDUCBHEN000051	SHRISHTI KUMARI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	12	Ok
<input type="checkbox"/>	232	21015511048	21DDUCBHEN000052	SHUBHAM CHOUDHARY	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	0	Ok
<input type="checkbox"/>	233	21015511048	21DDUCBHEN000052	SHUBHAM CHOUDHARY	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	9	Ok
<input type="checkbox"/>	234	21015511048	21DDUCBHEN000052	SHUBHAM CHOUDHARY	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	235	21015511048	21DDUCBHEN000052	SHUBHAM CHOUDHARY	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	4	Ok
<input type="checkbox"/>	236	21015511048	21DDUCBHEN000052	SHUBHAM CHOUDHARY	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	237	21015511049	21DDUCBHEN000053	SNEHIL KASHYAP	32355345	LINEAR PROGRAMMING AND GAME THEORY	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	238	21015511049	21DDUCBHEN000053	SNEHIL KASHYAP	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	239	21015511049	21DDUCBHEN000053	SNEHIL KASHYAP	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	240	21015511049	21DDUCBHEN000053	SNEHIL KASHYAP	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	18	Ok

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<input type="checkbox"/>	243	21015511050	21DDUCBHEN000054	SREYANKA MOHAPATRA	12135911	NATIONALISM AND INDIAN LITERATURE	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	244	21015511050	21DDUCBHEN000054	SREYANKA MOHAPATRA	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	245	21015511050	21DDUCBHEN000054	SREYANKA MOHAPATRA	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	246	21015511050	21DDUCBHEN000054	SREYANKA MOHAPATRA	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	247	21015511051	21DDUCBHEN000055	SUMIT TOMAR	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	9	Ok
<input type="checkbox"/>	248	21015511051	21DDUCBHEN000055	SUMIT TOMAR	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	249	21015511051	21DDUCBHEN000055	SUMIT TOMAR	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	9	Ok
<input type="checkbox"/>	250	21015511051	21DDUCBHEN000055	SUMIT TOMAR	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	0	Ok
<input type="checkbox"/>	251	21015511051	21DDUCBHEN000055	SUMIT TOMAR	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	5	Ok
<input type="checkbox"/>	252	21015511052	21DDUCBHEN000056	SWARNA KUMARI	61015917	ENTREPRENEURSHIP AND NEW VENTURE CREATION	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	253	21015511052	21DDUCBHEN000056	SWARNA KUMARI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	254	21015511052	21DDUCBHEN000056	SWARNA KUMARI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	16	Ok
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<input type="checkbox"/>	256	21015511052	21DDUCBHEN000056	SWARNA KUMARI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	257	21015511053	21DDUCBHEN000057	SWATI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	258	21015511053	21DDUCBHEN000057	SWATI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	13	Ok
<input type="checkbox"/>	259	21015511053	21DDUCBHEN000057	SWATI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	260	21015511053	21DDUCBHEN000057	SWATI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	17	Ok

<input type="checkbox"/>	261	21015511053	21DDUCBHEN000057	SWATI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	15	Ok
<input type="checkbox"/>	262	21015511054	21DDUCBHEN000058	TRIPTI	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	17	Ok
<input type="checkbox"/>	263	21015511054	21DDUCBHEN000058	TRIPTI	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	18	Ok
<input type="checkbox"/>	264	21015511054	21DDUCBHEN000058	TRIPTI	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	20	Ok
<input type="checkbox"/>	265	21015511054	21DDUCBHEN000058	TRIPTI	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	19	Ok
<input type="checkbox"/>	266	21015511054	21DDUCBHEN000058	TRIPTI	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	16	Ok
<input type="checkbox"/>	267	21015511055	21DDUCBHEN000001	AAKASH KUMAR SAH	12325901	NATIONALISM IN INDIA	3 SEMESTER	25.00	11	Ok
<input type="checkbox"/>	268	21015511055	21DDUCBHEN000001	AAKASH KUMAR SAH	12031301	AMERICAN LITERATURE	3 SEMESTER	25.00	10	Ok
<input type="checkbox"/>	269	21015511055	21DDUCBHEN000001	AAKASH KUMAR SAH	12031302	POPULAR LITERATURE	3 SEMESTER	25.00	14	Ok
<input type="checkbox"/>	270	21015511055	21DDUCBHEN000001	AAKASH KUMAR SAH	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25.00	9	Ok
<input type="checkbox"/>	271	21015511055	21DDUCBHEN000001	AAKASH KUMAR SAH	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	3 SEMESTER	25.00	11	Ok